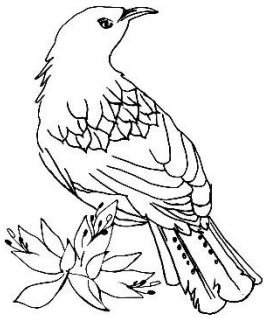


# Bellbird Pottery Extended Course

## Hand Building with wheel throwing



Are you looking to take the next step forward with your hand building and wheel throwing skills? Have you done a course before and want to challenge yourself?

In this six-week-course will get a refresher on the fundamentals of wheel throwing and hand building while adding to your skill set. You will learn how to create taller and bigger forms such as cylinders, bowls and flatware. You will develop finesse as you fine tune your trimming, turning, and learn how to make lids to fit a vessel. You will practice a range of decorative techniques, such as wax resist glazing, sgraffito, and slip trailing decoration.

This course is ideal for those with some previous experience with wheel throwing.

### WORKSHOP INFO

- **DURATION**  
2 hours per week for six weeks  
(see [bellbird-pottery.com](http://bellbird-pottery.com) or call for dates)
- **INCLUDED**  
5kg of clay, use of tools, wheel, firing, materials for decorating and glazing.
- **GROUP SIZE**  
Maximum of 4 students
- **PLEASE BRING**  
Apron, fully covering shoes, small hand towel.

### POTTERY TUTOR

Karine Moinaux studied pottery in France at the Centre International de Formation à la Céramique ([cnifop.com](http://cnifop.com)) and in New Zealand at the Dunedin School of Art.

With 25 years experience in pottery work, Karine worked with various pottery studios in France, followed by two years in Tennessee USA and Dublin Bay Pottery in Wanaka New Zealand, before opening her own studio.



# Course outline



Bellbird Pottery

- **WEEK 1**

Demonstration of basics, includes wedging and centering. Identifying any issues students may have with throwing. Your tutor will offer solutions and suggestions for refining technique as you throw. Hand building forms, functional and decorative. Discussion of each student's objectives in class.

- **WEEK 2 & 3**

Demonstrations by the tutor based on student objectives. Examples: centering in two parts, how to throw sets, throwing on the hump, or altering forms after throwing. Hand building a tea pot, a lidded jar, trays etc. Students practice their throwing and hand building with slab.

- **WEEK 4**

Turning/trimming of different types of feet, adding hand built additions to pots, feet, pulling handles, lugs etc.

- **WEEK 5**

Surface decoration of liquid underglazes, exploring possible combinations and layering. Your tutor will assist you with these techniques, other decorative techniques are discussed and suggestions are made for future learning. All work needs to be ready for bisque firing.

- **WEEK 6**

Glazing of bisqued work, refining glaze dipping techniques. Demonstration and discussion of other application methods, such as glaze trailing, pouring, brush on etc.

After completion of the course, it takes 2-3 weeks for your piece to be fired.  
We will contact you when your work is ready for collection.

